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GLT GUIDE

July – August 2011 • Volume 112, Issue 4

THIS
SALE NEEDS
MORE
COWBELL
!!!



GLT

20th Annual Recycled Music Sale
wglit.org

ALSO IN THIS ISSUE:

- Ain't Nothin' but Sweet Blues festivals
- GLT receives an endowment
- Record number of Murrows for newsroom

I Gotta Have More Cowbell!!!

by GLT Events Director Linda Healy

The Recycled Music Sale turns 20 this year. No longer a teenager, not quite an adult. This is a momentous occasion that clearly calls for **MORE COWBELL!**

Because we know you have a fever and the only prescription is ... **MORE COWBELL!**

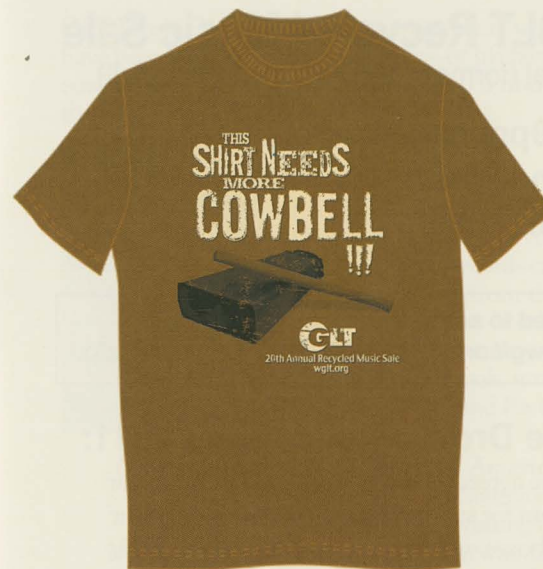
If you're pining for *Low Rider*, *Honky Tonk Woman*, or *Oye Como Va*, then put on some fringe, baby, and get yourself to the GLT Recycled Music Sale. We're likely to have any one of those on vinyl that you can take home for a buck. CDs are also only \$1. Then you can have - say it with me - **MORE COWBELL!**



The annual GLT Recycled Music sale is a significant fundraiser for the station's Equipment Fund. It's also just plain fun. We gather donated musical goods all year long; sort, file, and organize; lay it all out in an easy-to-shop store; and then crank up the **COWBELL!**

As usual, GLT contributors get to have first pick with a members-only preview night on Thursday, August 18.
(See hours on page 4.)

If cowbell isn't your thing, there are more than enough other choices. We have just about every genre represented between LPs, CDs, 45s, and cassette tapes. There is usually a nice assortment of equipment that's getting harder and harder



to find. Speakers, turntables, tape decks are inspected by GLT engineers and priced to sell and it goes fast.

You also can be the first one on your block to own the 20th anniversary Recycled Music Sale commemorative t-shirt. With a single shirt, we celebrate 20 years and **MORE COWBELL.**

Supplies will be limited, so pre-order your shirt at the wgl.org GLT Shop and pick it up at the sale.

GTL is partnering with The Music Shoppe in Normal to collect instruments (even cowbells) for their Share The Music program. All donated instruments will be refurbished by The Music Shoppe and then given to school-aged children in our community who would not otherwise be able to afford the purchase or rental costs.

The Music Shoppe is looking for band or string instruments of any kind. It's definitely worth a trip to the attic to pull out that old saxophone or viola that is just gathering dust. You'll bring music to a child's life through your donation.



Once again, we'll be at the Crossroads Center in west Normal. Help keep the sale as one of the station's most important sources of revenue for the GLT Equipment Fund. Donate your old musical items. Make a special effort to donate an instrument we can pass on to a needy child. Come to the sale and buy someone else's musical stuff. Get a commemorative t-shirt. And think **MORE COWBELL!** (See next page for a list of drop-off locations for your donations, date, and times.)

The 20th Annual GLT Recycled Music Sale

Crossroads Center, Normal (formerly the Factory Outlet Mall)

August 18 6 - 9pm GLT donors only Preview Sale*

August 19 & 20 ... 9am - 7pm

August 21 noon - 5pm

* Minimum \$50
donation can be
made at the door


Volunteers are needed to set up and work the sale.
Contact Linda Healy at linda@wgl.t.org or 309-438-5083 if you can help.


Recycled Music Sale Drop-off Locations 2011:


These generous businesses have agreed to serve as drop-off locations for your donations. We thank them for supporting GLT by accepting your old treasure. GLT collection boxes will be in place **July 1-August 8**.


From **August 9-15th**, please bring donations directly to the sale site at Crossroads Center.


Bloomington:

 **Horine's Pianos Plus**
1336 E Empire


 **Carl's Pro Band**
802 N Morris Ave


 **Schnuck's**
1701 E Empire

 **Kidder Music**
802 S Eldorado


 **Bloomington Public Library**
205 E Olive

Peoria:


 **Kidder Music**
7728 N Crestline Drive


 **Lakeview Museum**
1125 W Lake


Morton:


 **Morton Public Library**
315 W Pershing


Normal:

 **Normal Public Library**
206 W College


 **Twin City Self Storage**
2019 Eagle Road

 **Vitesse Cycle**
206 S Linden


 **Waiting Room Records**
113 W North Street

 **The Music Shoppe**
1540 E College

Eureka:

 **Eureka Public Library**
202 S Main

Washington:

 **Washington Public Library**
380 N Wilmor

Thanks for your donations!!!

GLT Music Director Jon Norton says that "without the cowbell, the 70's wouldn't have been the same." Here are some of his favorite examples of most excellent cowbell hits. There's a good chance you'll find these and more cowbell classics at this year's Recycled Music Sale (see pg 2-3).



The Sweet Sweet (Razor & Tie Music)

In 1973, the British glam-rock band The Sweet released the infectious single *Little Willie* to America. When the song hit #3 on the charts, Bell Records capitalized on its success by quickly producing an LP from the band's past British successes. Though the hook - "Little Willie, Willie won't go home" - is deliciously infectious, most experts agree that the cowbell not only made that hook, it made the song, and made future hits like *Ballroom Blitz* and *Fox On The Run* possible.

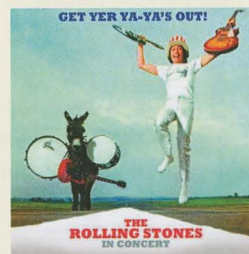
Grand Funk Railroad We're An American Band (Collectors Pipeline)

I was 13 in the summer of 1973, visiting relatives in Minneapolis. My older cousin Peggy, who had already turned me on to James Taylor and Carly Simon, rushed up to me and nearly yelled, "YOU HAVE TO HEAR THIS SONG!!" Within 60 seconds I, too, was hooked on the single, *We're An American Band*. I remember getting an odd look from my cousin when I praised the genius who fought to make the cowbell an integral part of this song, 'cause without it, this song, and the LP were nothing.

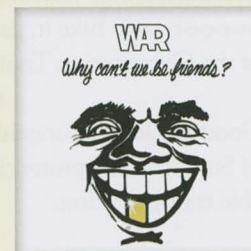


Rolling Stones Get Yer Ya-Ya's Out (ABKCO Records)

Sandwiched between 4 genuine classic Stones albums (*Beggars Banquet* and *Let It Bleed* prior, *Sticky Fingers* and *Exile on Main Street* after) *Get Yer Ya-Ya's Out* would have been any other band's defining album. Though the LP included future classics *Jumpin' Jack Flash*, *Midnight Rambler* and *Sympathy For the Devil*, it was the opening cowbell to the 9th track, *Honky Tonk Women* that was most memorable, and finally gave the Stones the credibility they had so longed for.



War Why Can't We Be Friends (Avenue [Rhino])
Funk, Latin, Jazz, Blues, Soul, Rock, Reggae. That was War. And it wasn't uncommon for the band to write political lyrics to the music. But the smartest decision they made was adding a cowbell to what became their most famous song, *Low Rider*. It's difficult to overestimate the importance of that decision, as two years later, the band shelved the cowbell and switched labels. Go ahead, name a War song you remember after 1975.



Summer's Better on a Bike

Good To Go

Choose two wheels over four to get to your favorite summer festivals. Bike to Uptown Normal for the Sugar Creek Arts Festival on July 9th and 10th; GE park (on GE Road in Bloomington) for the Ain't Nothin' But The Blues Festival on the second day of the festival, Saturday July 16th; and again to Uptown Normal for the Sweet Corn Blues Festival on August 27th and 28th. Take the whole family and ice cream cones all around might still be less than the gas you would have used.

- Park your bike for free in the secure bike corral, a service of the Friends of the Constitution Trail and Good To Go™. At Sugar Creek and Sweet Corn Blues, find it on the northwest side of the Uptown Normal traffic circle, right off the Trail and right in the heart of the festivities. After you check in your bike, check out the shiny new ones we're raffling off at Sugar Creek and Corn Fest. It will be on display at the GLT booth with tickets available for purchase at either the GLT or Friends of the Constitution Trail booth. Then indulge in festival fun, knowing your trusty ride (and even helmet) is safe and ready for the trip home.
- Bloomington's biggest blues festival has a new name and a new face. Also new at Ain't Nothin' But The Blues Festival will be bike parking during daylight hours on Saturday. This year, the festival is set in GE Park off of GE Road. Constitution Trail takes you right to the entrance of GE Park. We've converted the baseball diamond batting cage into the bike corral. Follow the sidewalk to the festival and look for the batting cage near the diamond. You can bring the whole family for the afternoon and we'll watch your bikes for free! (See next page for details of Ain't Nothin' But The Blues Fest)

No car = no parking hassles, no gas burned, and a little extra cash for art treasures, lemon shakeups, the best blues in central Illinois and, come August, sw-e-e-t corn. Bike it, park it and forget it, thanks to Good To Go and Friends of the Constitution Trail.

Good to Go is an ongoing community-wide project of GLT and the ISU Office of Sustainability promoting healthy lifestyles and encouraging the use of sustainable transportation.

Join the GLT staff in supporting the revamped blues festival that was "Nothin' But The Blues" for nearly a decade. The **Ain't Nothin' But The Blues Festival** continues the tradition. A new promoter has taken over the reins, moved the venue to the charming secluded GE Park on GE Road, Bloomington, and has a lineup that will inspire you to grab your tickets early.

You'll find well-lit pavement parking, tasty festival food and craft vendors, a beer tent, and a Saturday harmonica & guitar workshop. The kids will enjoy the modern playground and the life-guarded pool is open to all (for a small fee). You can even ride your bikes and park them for free in the GLT secure bike corral (see previous page for details).

The GLT tent will be down close to the stage, where you can find the latest GLT merchandise, purchase artist CDs and get musician autographs.

AIN'T NOTHIN' BUT THE BLUES FESTIVAL

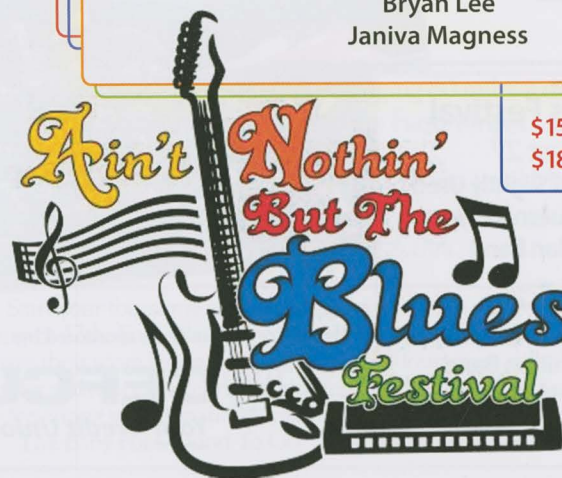
FRIDAY, JULY 15 (gates open at 5:00 pm)

Steve "The Harp" Blues Band
Lionel Young Band
Big Time Sarah
Bernard Allison

SATURDAY, JULY 16 (gates open at noon)

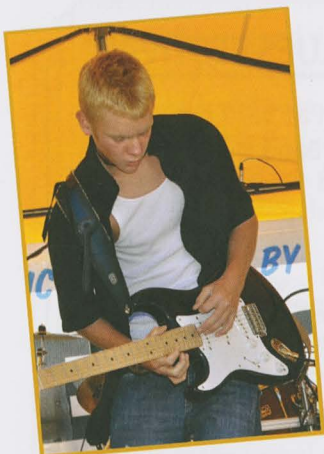
New & Slightly Used
Matthew Curry & the Blues Fury
Cee Cee James
Bryan Lee
Janiva Magness

\$15/day in advance
\$18/day at the gate



Sweet Corn Blues Festival

Late August is the best time for sweet corn and sweet blues in central Illinois. We bring in (literally) tons of the golden yellow stuff, cook it up for you, and serve it hot with a touch of salt and plenty of napkins. The blues are equally hot from local and regional bands that will knock your socks off. The dance floor is North Street in Uptown Normal.



Ride your bike and park it for free in the Friends of the Constitution Trail/Good To Go secure lot. Pick up a raffle ticket for a brand new bike while you're there. Both GLT and the Friends of the Trail will have tickets for sale. Peruse craft vendors of every stripe and grab a lemon shake-up to wash down the corn. Then enjoy these outstanding bands:



Sweet Corn Blues Festival

Saturday, August 27

11:15–12:45 **The New and Slightly Used**

1:00–2:30 **The Bluesniks**

3:00–4:30 **Joe Zaklan Band**

Sunday, August 28

11:00–12:00 **Denise LaGrassa**

12:30–1:45 **Barb Hamilton Band**

2:15–3:45 **Billy Galt & the Blues Deacons**

Sweet Corn Blues Stage sponsored by:



The Good To Go™ Commuter Challenge changed individual behavior.

Barbara rode her bike 52 miles to get to work. Kathy rode the bus in to work, then jogged home. For the first time ever, Kate rode her bike to work. Individual participants, including Barbara, Kathy and Kate, racked up 15,000 miles, burned 185,000 calories and curbed 13,000 pounds of CO₂ by choosing another mode of transportation other than driving alone.

We think everyone who participated is a winner, but there are some actual winners, too, from this friendly competition. Workplaces win their category based on percentage of their workforce participating. Groups and organizations, including teams, win based on miles.

Employees

501+: Congratulations to AFNI, winning this category for a second straight year. State Farm posted some impressive numbers, too, logging 3,000 sustainable miles.

101-500: Credit Mercy Davison with the Town of Normal for acting as a Good To Go ambassador and encouraging 8% of the Town's 360 employees to log their commutes.

11-25: For the second year in a row, Vitesse Cycle Shop wins its category. Not surprisingly, many of Vitesse's employees biked to work for the challenge.

Teams

11-25: ISU's Institutional Web Support Services scored a 47% participation rate. Well done.

2-10: The Ecology Action Center talks the sustainability talk. In the commuter challenge they also walked the walk.

Top Miles by an Individual

Congratulations to Loren Baird for logging 80 miles a day – 400 miles for the week. Loren travels to Bloomington in a State Farm vanpool and saves nearly \$2,400 a year.

The 2012 Commuter Challenge doesn't return until May 2012, but we hope you'll continue to commute sustainably when it works for you. You can register and log commutes year round at www.gltgoodtogo.com.

Start your foursome up to four strokes under in the Puttnik mini-golf tournament, August 12th. Each player to commute sustainably to the course at Pheasant Lanes will have their score lowered by one stroke. 54 foursomes will play a round of 18 mini-golf holes with a local celebrity (including GLT's Frank Black) as their caddy. Registration fees along with donations collected during the round of mini-golf this year benefit The Baby Fold. Good To Go™ is a Puttnik sponsor. Check it out at puttnik.org.

The Complete Works of Shakespeare (Abridged)



ILLINOIS
SHAKESPEARE
FESTIVAL

Last year, GLT Night at the Illinois Shakespeare Festival patrons helped launch a landfill waste reduction project by diverting their food and paper waste into agricultural compost used at the Illinois State University farm. We turned what would have been nearly 100 bags of trash into a quarter of one bag and recycled 25 huge bags of glass, aluminum, and plastic containers. Through state grant funding, ISU purchased a grinder that processes whole foods, making it possible to accept solid food waste from all ISU and IWU dining centers, and local restaurants. Additional state grant funds allowed Midwest Fiber to purchase the truck used to haul the waste from those customers. Mike O'Grady, ISU Superintendent of Grounds, is enthusiastic about both the success and the future of the composting project. O'Grady says, "We tried to create it to be budget-neutral and I think we've accomplished that. The cost of composting is no more expensive than hauling solid waste. Businesses should be able to reduce the number of times their dumpster is picked up and that difference is how they pay for their composting." According to O'Grady, federal standards indicate solid food waste that never decomposes is 25% of our landfills, so the potential for this project is significant. "If we can divert 25% of our waste and then reuse it as compost, that's a huge impact on our environment," O'Grady says.

You thought attending the GLT Night at the ISF was just a delightful diversion. In truth, you'll be contributing to a diversion of another kind altogether when you participate in recycling and composting that night. Join us for an outrageously funny play, a tasty "small bites" meal from the Garlic Press, and live music – and do it sustainably!

Tickets are on sale now at wgl.org, or call the Festival box office at (309)438-2535.

GLT Night at *The Complete Works of William Shakespeare (Abridged)*

Sunday, August 7, 2011

5:00 – 10:30 pm \$49

Ewing Manor

Emerson and Towanda, Bloomington, IL

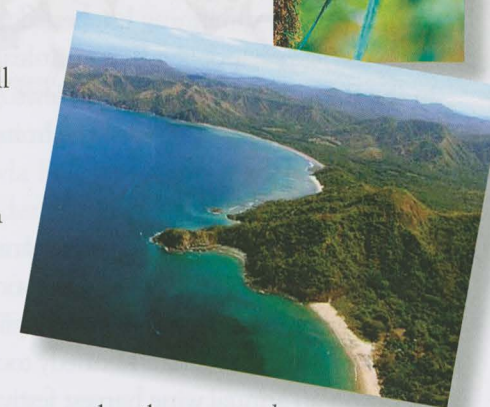
If you need a special accommodation to fully participate in this event or have special dietary needs, please contact Linda Healy at (309)438-5083. Please allow sufficient time to arrange the accommodation.

This GLT event sponsored by: **Busey**

The Illinois Shakespeare Festival
2011 season is sponsored
by Snyder Companies.

Travel with GLT to Tropical Costa Rica

The next GLT travel experience is the lush paradise of Costa Rica. From the vibrant capital city of San Jose, to the breathtaking sparkling sands of Tamarindo Beach, to the exotic Monteverde Cloud Forest, to spectacular views of the Arenal and Poas Volcanos, you will be swept away with the stunning beauty of this tropical country. You'll tour the Doka Coffee Estate to immerse yourself in the history of coffee and its importance to the region. A day of exploration through the spectacular ecosystem of the Cloud Forest will reveal 100-ft trees – just part of an amazing array of flora and fauna that includes the endangered jewel-toned quetzal, if you are lucky enough to spot one! A second day in the rain forest will take you to one of the world's largest butterfly gardens and a hummingbird gallery. Enjoy a guided, leisurely-paced "Hanging Bridges" walking tour through the forest. You'll take a cruise on Lake Arenal and a guided river boat trip in a *panga* (covered canoe) through the Cano Negro nature preserve with ample opportunity to observe and photograph the abundant wildlife. For more details, go to wgl.org where you can print a complete itinerary and reservation form. In order to guarantee space on this trip, reservations must be made no later than October 3, 2011.



Cost includes roundtrip airfare from O'Hare, deluxe hotel accommodations, 14 meals, motorcoach transportation with the services of a Collette Vacations professional tour guide and a GLT staff host, baggage handling, taxes, transfers, and ground transportation to Chicago (with a minimum of 10 passengers). Proceeds benefit the GLT Equipment Fund, helping to keep your public radio station on the air.

Tropical Costa Rica

Price: \$2,399 (double occupancy)

\$2,849 (single)

\$2,369 (triple)

Register for the info meeting:

The first informal meeting will be Wednesday, July 27th at the Hampton Inn & Suites in Normal. Please let us know you're coming by registering for the meeting at wgl.org or call Linda Healy at 309-438-5083. You are not committed to the trip by attending.

More Murrow Awards for the Newsroom

by News Director Willis Kern

Each winter, I usually have a chat with GLT Assistant News Director Charlie Schlenker about which stories and newscasts we plan to submit for the annual award entries. Thanks to the incredibly talented staff, there is no dearth of quality material. Deciding which stories *don't* get entered is not easy. This year, something happened that has never happened before, at least at this station. Every GLT entry in the Radio Television Digital News Association's Regional Edward R. Murrow Awards won top honors in its category! Not many stations could claim as many as five "Murrows."



Mark Hill hanging shelves for the new awards

I believe the RTDNA is ready to rename the Writing category for Charlie, after he won that award for the sixth time in the past seven years. His report on how libraries are adapting to a physical culture change won the Best Use of Sound Category. Laura Kennedy took her second Murrow for her creative report on an annual wine harvest festival. Jim Browne shared recognition for the award-winning GLT News Series "Shifting Gears," about people reinventing themselves in the work force (*see accompanying article on pg 13*). And my report on the first minor league baseball game at Normal's Corn Crib won the Best Sports Report honor. (*Each award became eligible to claim national honors, but at press time that had yet to be determined.*)

All of these awards mean we've had to make some major physical changes to our newsroom. We've added several rows of new wall shelving and display cases to accommodate a more aesthetically-pleasing display of the honors. As one project usually leads to more projects, that also meant a new coat of paint and an updated waiting area. I hope you have a chance to stop by sometime to look at the awards, which are a direct result of all the hard work your financial support helps create!

GLT News at Your Fingertips

by News Director Willis Kern

You can find GLT News first at our website: wgtl.org. We've made some major changes to the site, so now just about every story the GLT Newsroom writes appears there, often before it's on the air. Thanks to Kris Heinze at WireReady which supplies software for our news delivery, and all the folks at Illinois State University's Institutional Web Support Services, you can get text, audio and images as soon as it's all created.

Navigating the site is easy. When you land at wgtl.org, you will see a short list of the very latest stories just uploaded, along with our latest feature, or in-depth story, or GLT interview. Just click on the link you want to view and hear and you'll see a page for that story, one you can share with others via Facebook or other social media sites. There are also links for older stories and our legacy archive, which displays long-form stories dating back more than a year. Check the stories out on your computer, laptop or smart-phone! You can also share any story to Facebook or just about any other social network site.

Also at wgtl.org you will find a link to our news series "Shifting Gears," which won first place honors in the annual Illinois Associated Press broadcast awards contest, and in the Regional Edward R. Murrow Awards. This series examined how workers were coping with a changing labor force, often reinventing themselves to adapt. You heard from manufacturers, a former journalist turned teacher-in-training, people who took advantage of the nursing boom, and an ex-banker who became a paralegal. In the coming weeks, you'll be hearing updates on a few of these folks, to see how they're faring with revamped careers.



Giving for the Future: Longtime GLT supporters create an endowment

by GLT General Manager Bruce Bergethon

Marilyn and Robert Sutherland have been active in supporting causes and organizations locally for years. Now they are pioneering a new form of support for GLT, creating the first-ever endowment in the station's history.

The Sutherlands will create a \$20,000 named endowment over the next several years, which will continue to distribute, in perpetuity, an annual contribution to GLT for general operating expenses. GLT supporters since 1986, the couple's intention is "to insure the survival and stability of a valuable community resource, and provide more secure footing for funding than having to rely on governmental commitment and audience fundraising in economically uncertain times." Robert and Marilyn have been quite concerned about recent Congressional debates on defunding the Corporation for Public Broadcasting; they believe government "should feel a responsibility to support the nation's cultural health, openness and well-being. [That includes] the arts, a diversity of viewpoints (both popular and unpopular), and public education."

Over many years, the Sutherlands have demonstrated their own responsibility to these values by participating in and supporting organizations like the American Civil Liberties Union, the League of Women Voters, the NAACP, Heartland Theatre, the McLean County AIDS Task Force, Clare House and Planned Parenthood, just to name a few. Marilyn, an obstetrics nurse at OSF St. Joseph for 25 years, feels that her community work – "striving for social justice, and working with others to insure equality of opportunity" – mirrored her professional experience in caring for infants and teaching their new parents how to do the same. Robert taught English at Illinois State from 1964 to 1993, where he also served on the Academic Senate and participated in curricular reform and shared governance, all while publishing two books and serving as co-founder and editor/publisher of Pikestaff Press, whose works include a variety of novels and volumes of poetry. Robert has been a featured reader on GLT's Poetry Radio since its inception in 1992.

There's a simple, yet profound, motivation behind the giving that sets up the Sutherland Endowment: "to do our part to make the world a better place." Among other things, the Sutherland's commitment exemplifies that GLT listeners can, with relatively modest sacrifice, make a difference in sustaining this public radio station. Inspired by their example, GLT has set up a second endowment, The GLT Future Fund, to which others can contribute. For more information, please contact Aaron Wissmiller at 309-438-2257 or awissmi@ilstu.edu.

GLT Friends Council Profile: Rob McDade

by GLT General Manager Bruce Bergethon

Rob McDade is the new vice chair of the GLT Friends Council. He's also Vice President of Financial and Brokerage Solutions at COUNTRY Financial and an active community presence through his volunteer work with literacy and educational projects, human services agencies, and the arts. He received the COUNTRY Community Spirit Award and was named to the Pantagraph's inaugural "20 Under 40" list. A native of Los Angeles, he received his undergraduate degree from USC and his law degree from Georgetown University. He's lived in Bloomington/Normal since 1995.



Bruce Bergethon: *First things first, Rob. As an Angeleno, Dodgers or Angels?*

Rob McDade: [USC] Trojans.

BB: *And as a transplant, Cubs or Cards?*

RM: That's like asking a transplant to West Virginia if he's a fan of the Hatfields or McCoys. I don't want to lose half my friends, so let's just say I love them both equally. I'm really pretty neutral sportswise.

BB: *How did you start listening to GLT?*

RM: I had listened to a little public radio in Los Angeles, but when I moved here, GLT quickly became my lifeline to the wider world. Primarily the news part. I listen to everything, but I'm still mostly a news and talk person.

BB: *What assets do you bring to the GLT Friends Council?*

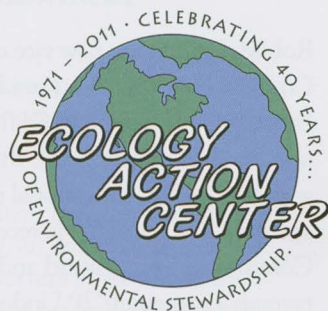
RM: Well, I'm genuinely a big fan of the station. I'm pretty passionate about its strengths and success, and I'm willing to put myself out there as an advocate.

BB: *You are, in fact, the chair of the Council's Advocacy Committee. What are some of the things you've learned by doing that kind of work for the station?*

RM: I am truly shocked at how many people don't know what a jewel we have in GLT. I've had lots of friends who *are* listeners, but I'm discovering that flat out lots of people who *should* know about GLT go about their day and don't know it exists. They don't have a bad or negative perception – they're just unaware. The positive is that there are lots of opportunities to change that for the better.

Underwriter Spotlight – Ecology Action Center

Forty years ago, no one paid too much attention to the ecological impact of human beings on our planet. Since then, the concept has moved from being outside public awareness to being top of mind. *Silent Spring* has made way for Electric/Hybrid cars, Climate Change, Conservation and Renewable Resources in our minds.



For all of those forty years, The Ecology Action Center (EAC) has been inspiring and helping Bloomington/Normal to create, strengthen and preserve a healthy environment. What started out in 1971 as a joint Illinois State University/Illinois Wesleyan University one-day event to promote recycling has turned into a primary resource for environmental education, information and outreach for McLean County.

Michael Brown, Executive Director of the EAC, became involved at a very early age. "My Mom has pictures I made as a school kid using recycled materials," says Brown. "It was Earth Day 1990 that got me really focused on the environment."

"Environmental awareness makes economic sense for individuals, families, communities and nations," says Brown. "The benefits help everyone. Sustainability is about saving our water, air, and finite resources for the future."

While local municipalities count on the EAC to help with their federally mandated education and awareness to the public about environmental topics, the EAC counts on the people in the communities to help them. "Membership in the EAC makes it possible for us to help others work toward a cleaner, sustainable future for themselves and their children," explains Brown. For more information or to become a member visit www.ecologyactioncenter.org or www.bn-green.org.

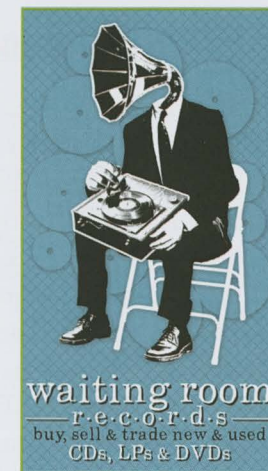
Underwriter Spotlight – Waiting Room Records

As a GLT listener, you need music in your life. If you haven't already, you also need to get acquainted with Jared Alcorn and Waiting Room Records. They can help search out that elusive independent music you've been hunting for, but if you think that's all they do, BRRRRRZZZZZZZZZZ, wrong! Find out how easy it is to take your listening collection to the next step.

There are a million places to get music online these days. But often some of our favorite music came from being introduced to it by our friends or family – even co-workers. So, what good are a million places to get music if you don't know what you're going to like? Waiting Room Records carries new and used independent and main stream vinyl, CDs, DVDs and more. The friendly staff not only helps identify what kind of music a customer is interested in, they'll help them locate special hard-to-find items. If Waiting Room doesn't carry it in stock, but can find it online, they'll order it in for no extra cost. (If you've ever dealt with questionable mail order/online suppliers to ship you goods then you know how much easier and cheaper it is to have a pro find items for you.)

Not that interested in music? Just to keep things interesting, you can also find men's and women's vintage clothing, shoes, and hats that are fun, funky, fashionable and timeless. Jump out of the day-to-day and let yourself shine with a "new" inexpensive wardrobe.

Take a trip into Waiting Room Records, either online or in person. You'll find great music, groovy clothes, and friendly people waiting. And say "Hi" to Trucks, the Waiting Room shop cat! Waiting Room Records is online at www.waitingroomrecords.com, on Facebook, Twitter, or email them at waitingroomrecords@hotmail.com.



Underwriter Spotlight – First Allied Securities

Any regular GLT listener in the last three decades is familiar with the names Drake Zimmerman, First Allied Securities (FAS) and Zimmerman & Armstrong Investment Advisors (Z&A). Drake moved to the area in the mid 80s to open his securities office and has been a GLT supporter ever since. The name you may not know so well is the “A” half of Z&A, Nancy Armstrong.



Originally from upstate New York, Nancy and her husband Joe Armstrong landed in Bloomington/Normal in 1978 after Joe accepted a position in the Botany department at Illinois State University. Nancy leveraged her Masters degree in History to secure a business librarian position at the Illinois Farm Bureau, where she found herself drawn to business and financial publications.

Recognizing the need for a structured and organized partner to manage compliance issues, Drake offered her a position over a casual lunch in 1987. Nancy's intensely focused, left-brain skill set was the perfect complement to Drake's imaginative right-brain intellect and the pairing helped launch a steady path of growth that continues to this day. (Without a single compliance complaint, by the way.)

Today, the office is well respected in the area and specializes in helping clients “grow the pie” for themselves, their families and their communities. Nancy or Drake can be reached at 309-454-7040.

Design and printing made possible by State Farm Insurance Company.
Printing by BOPI.

Recycled Paper with Soy Inks



GLT HD3

All Songs Considered

NPR's guide to discovering new music below the radar, often heard between stories on All Things Considered®.

All Things Considered®

NPR's newsmagazine, heard 7 days a week.

Being® (formerly Speaking of Faith)

Host Krista Tippett explores perspectives of spirituality, ethics, and morality through intelligent conversation.

Bob Edwards Weekend

One of public radio's most recognizable voices guides a two-hour interview showcase, highlighting the lives and work of 3 to 5 interesting guests.

The Business

Host Kim Masters looks deep inside the business of entertainment.

Car Talk®

Imagine the Marx Brothers answering questions about automobiles. Tom and Ray Magliozzi host.

Conversations from the World Café®

A weekly radio magazine of musician interviews and performances.

The Diane Rehm Show

A lively mix of current events and interviews with authors.

Fresh Air® and Fresh Air® Weekend

Host Terry Gross opens the window on contemporary arts and issues.

GLT's Best Week Ever™

The best of our week wrapped up in 30 minutes.

Latino USA®

An award-winning English-language program produced from a Latino perspective.

Living on Earth

An exploration of leading environmental issues affecting the world we inhabit.

Morning Edition®

NPR's weekday morning newsmagazine. Starting an hour earlier on GLT HD3.

Only A Game®

NPR's weekly sports magazine with Bill Littlefield.

On Point

Host Tom Ashbrook helps unite distinct and provocative voices with passionate discussion. Listener calls are welcome.

On The Media®

Brooke Gladstone and Bob Garfield explore how information and media affect our culture.

PRI's The World

Host Lisa Mullins utilizes a global reporting team to bring home one-of-a-kind international stories.

Radiolab

It's Technicolor radio. Jad Abumrad and Robert Krulwich interview, argue, imagine, and discover hidden connections.

State Week in Review (SWIR)

Host Bill Wheelhouse moderates a panel discussion analyzing the week in Illinois state government and politics.

Talk of the Nation®

A link between the headlines and what's on people's minds.

Tell Me More

Host Michel Martin welcomes guests for a dialogue about important issues facing the country.

This American Life®

A new kind of radio storytelling that documents and describes contemporary America.

The Treatment

Film Critic Elvis Mitchell gives the "treatment" to some of the most influential and innovative forces creating movies and popular art and entertainment.



GLT News & Ideas on HD3

Wait Wait... Don't Tell Me!®

The oddly informative news quiz from NPR.

Weekend Edition® Saturday and Sunday

NPR's weekend morning newsmagazine.

WireTap

Listen for Jonathon Goldstein's monologues and phone chats with a roster of funny storytellers.

GLT HD2

All Blues all the time

Monday 6:00 am and 6:00 pm:

New Music Monday

Wednesday 6:00 am and 6:00 pm

and Saturday 7:00 pm:

Talkin' Blues

GLT Music Director Jon Norton has conversations with your favorite blues artists including Bruce Iglauer, Carolyn Wonderland, and Dave Alvin.



GLT 24/7 Blues on HD2



GLT HD3

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
4 am	Morning Edition					Radio Lab	This American Life	4 am
						Being	Latino USA	5 am
							SWIR	6 am
						Only a Game	On the Media	7 am
	On Point					Weekend Edition		
9 am								
11 am	Fresh Air					Car Talk	The Treatment	11 am
12 pm	Tell Me More					Wait Wait Don't Tell	The Business	12 pm
1 pm							WireTap	1 pm
	Talk of the Nation					This American Life	Sound Opinions	2 pm
							Conversations World Café	3 pm
3 pm	All Things Considered					Radio Lab	All Songs	3 pm
							GLT Best Week	4 pm
5 pm	Fresh Air					All Things Considered		5 pm
6 pm	PRI's The World					On the Media	Bob Edwards Weekend	6 pm
7 pm						Living On Earth		7 pm
	All Things Considered					All Things Considered		8 pm
9 pm							Car Talk	9 pm
	The Diane Rehm Show					Sound Opinions	Wait Wait Don't Tell	10 pm
10 pm	On Point					Conversations World Café	This American Life	11 pm
							Radio Lab	12 am
12 am	Fresh Air Weekend	Fresh Air					Being	
1 am	Sound Opinions	Talk of the Nation					On The Media	
2 am	Conversations World Café						Car Talk	
3 am	All Songs	Tell Me More					Wait Wait Don't Tell	
	GLT Best Week							

DAILY PROGRAMMING

MONDAY-FRIDAY

Morning Edition®

5:00am – 9:00am

GLT Jazz

9:00am – 4:00pm

9:00pm – midnight (except Fri)

All Things Considered®

4:00pm – 6:00pm

Fresh Air®

6:00pm – 7:00pm

WEEKLY PROGRAMMING

MONDAY

Piano Jazz

7:00pm – 8:00pm

SwingTime™

8:00pm – 9:00pm

TUESDAY

Radio Deluxe

7:00pm – 9:00pm

WEDNESDAY

Center Stage

7:00pm – 9:00pm

THURSDAY

Radio Munson™

7:00pm – 9:00pm

FRIDAY

GLT Blues

7:00pm – 5:00am

SATURDAY

On the Media®

5:00am – 6:00am

Only a Game®

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

Car Talk®

9:00am – 10:00am

Wait Wait ... Don't Tell Me!®

10:00am – 11:00am

Sound Opinions®

11:00am – 12:00pm

GLT Blues

12:00pm – 5:00am

SUNDAY

Fresh Air® Weekend

5:00am – 6:00am

Being® (formerly Speaking of Faith)

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

This American Life®

9:00am – 10:00am

On the Media®

10:00am – 11:00am

Radiolab

11:00am – 12:00pm

GLT Blues

12:00pm – 6:00pm

American Routes™

6:00pm – 8:00pm

Acousticity™

8:00pm – midnight

NEWS & TALK

NPR Newscasts

Hourly during ME, ATC, Fresh Air, Weekend Edition, On The Media, Only a Game, Fresh Air Weekend Daily at 12:01pm, 9:01pm, 12:01am

Sat, Sun, 5:01pm

StarDate

5:58am

GLT Newcasts

M-F 6:06am, 6:33am, 7:06am, 7:33am, 8:06am, 8:33am, 12:04pm, 3:54pm, 4:30pm, 5:04pm, 5:30pm

See our all - NPR News & Ideas program descriptions and schedule on pgs 19-21.



OVERNIGHTS

SUNDAY-THURSDAY

GLT Jazz

midnight – 5:00am

FRIDAY-SATURDAY

GLT Blues

midnight – 5:00am

GLT FEATURES

Dean of Green™*

Fri 8:49am & 4:49pm

News in Review

Sat 7:34am Sun 8:34am

Date Book

Sat 8:34am Sun 7:34am

Poetry Radio*

Tue, Thu 10:00am & 10:00pm Sun 10:00pm

Uncommon Knowledge™*

Mon 7:37am

*these programs available as podcasts at www.wglt.org

LOCAL MUSIC HOSTS

Laura Kennedy

- GLT Jazz M-F 9am-1pm
- SwingTime™ Mon 8-9pm

Jon Norton

- GLT Jazz M-Thu 1-4pm
- GLT Blues Sat 4-8pm

Don Munson

- Radio Munson™ Thu 7-9pm

Sandi James

- GLT Blues Sat 8pm-12am
- Center Stage Wed 7-9pm

Frank Black

- GLT Blues Fri 7pm-12am Sat noon-4pm Sun noon-4pm

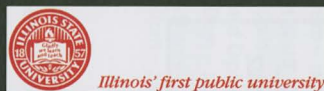
Bruce Bergethon

- Acousticity™ Sun 8pm-12am



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5 am	Morning Edition					On the Media	Fresh Air Weekend	
6 am						Only a Game	Being	
7 am						Weekend Edition		
9 am	GLT Jazz					Car Talk	This American Life	
10 am						Wait Wait Don't Tell Me	On the Media	
11 am						Sound Opinions	Radiolab	
12 pm						GLT Blues		
4 pm	All Things Considered							
6 pm	Fresh Air							
7 pm	Piano Jazz	Radio Deluxe	Center Stage	Radio Munson	American Routes			
8 pm	SwingTime	GLT Jazz				GLT Blues		
9 pm	Acousticity							
	GLT Jazz							
5 am								

GLT Guide is published bi-monthly by WGLT-FM
Campus Box 8910, Illinois State University, Normal, IL 61790-8910



GLT 24/7 Blues on HD2



GLT News & Ideas on HD3

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